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InnovationCircle Consulting Africa, Creative Contracts and Quiet Insight LLC was commissioned to develop and publish this knowledge product in collaboration with BIA's South African partner, the Governmental Department for Forestry, Fisheries and the Environment (DFFE). This knowledge product is endorsed by the DFFE.

The BIA project is funded by the German Federal Ministry for Economic Cooperation and Development (BMZ) and implemented by the Deutsche Gesellschaft für Internationale Zusammenarbeit (GIZ) GmbH.

Participants gave their informed consent for photographs to be taken and shared, and for their likenesses to be rendered as artistic illustrations included in this document.

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Adrie El Mohamadi: Component Manager - South Africa, BioInnovation Africa (BIA),

GIZ Center for Cooperation with the Private Sector (CCPS),

Deutsche Gesellschaft für Internationale Zusammenarbeit (GIZ) GmbH.

Adrie.elmohamadi@giz.de

www.giz.de

www.abs-biotrade.info

Creators: Monika Adelfang-Ramsden and Joyce Stenstrom

Design and Illustrations: Sally Whines Cover photo-montage: Sally Whines Photography of landscapes: WC DEADP

Photograph of hand holding honeybush: Brett Eloff

Afrikaans translation: Magdaleen Du Toit

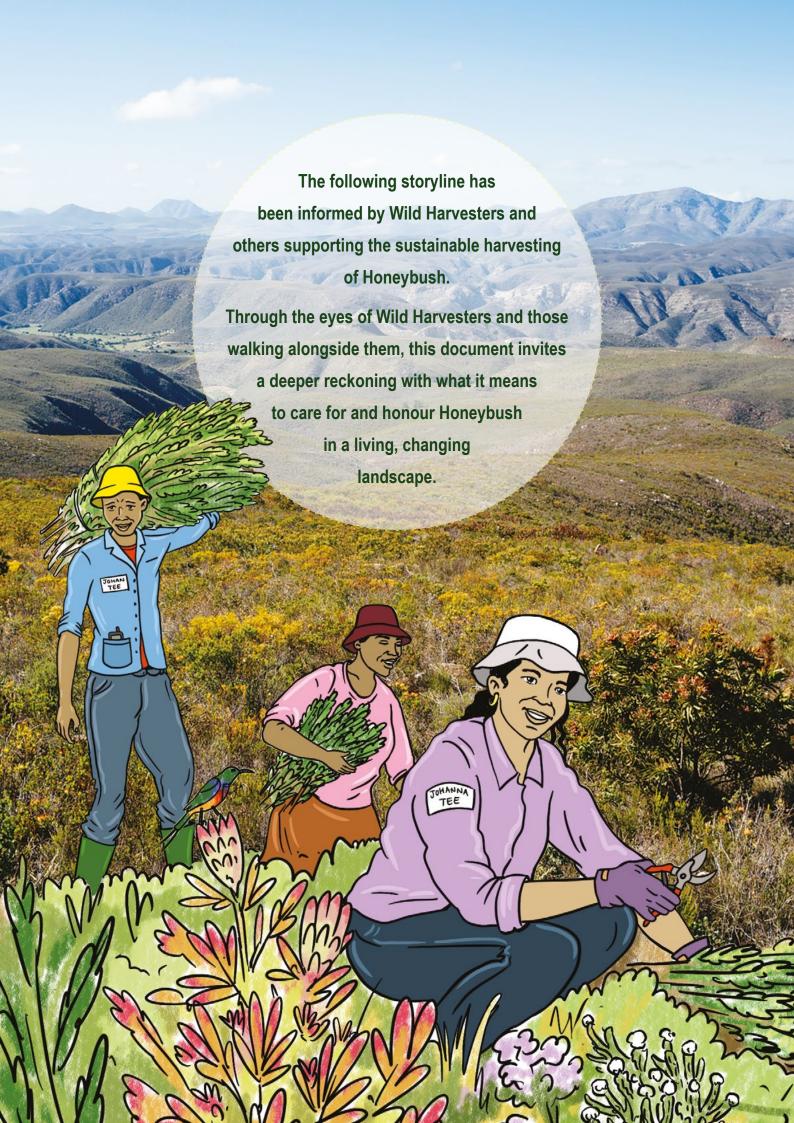




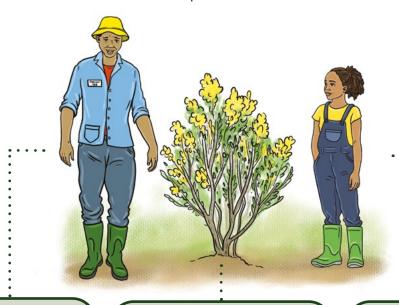








The characters depicted in this booklet include:



The wild harvester, "Johan Tee," reveals what is important to people who are doing wild harvesting of Honeybush.

The **Honeybush plant** (*Cyclopia*) speaks on behalf of nature, its needs and its potential.

The **young girl** represents those of us who wish to know more about Honeybush and what it means for the benefit of all.

Being a wild harvester is challenging work and important work. It requires a lot of skill which is vital as a seasonal income source for families living in the area and to protect the wild environment.

What makes Honeybush so important to you? For one thing, it has been the tradition of many generations of people who lived on this land and it is unique to South Africa.

People have enjoyed it as a delicious tea and many have found it to have health benefits.

For wild harvesters, we have a special feeling of pride for the beauty of this plant and its bright yellow flowers.



These are a few guide posts supporting people working in Honeybush, nurturing what matters within the local Honeybush communities, and caring for the Honeybush ecosystem.



The Bio-Stewarding Circle





1. Seeing with fresh eyes

It is time to think about what is possible beyond simply selling bundles of wild harvested Honeybush.

What do you mean by that?

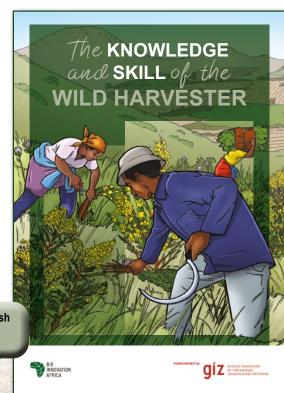
Well, we could sell natural tea locally, we could help farmers with clearing invasive species, and we could partner with scientists and conservationists to teach others how best to harvest in the wild.

I think I will thrive if traditional and local ecological knowledge, and scientific research join together.





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2. Standing where you are

There are many aspects to Honeybush – it is the plant species (23 in all), it is the people and it is the laws. And it is also how we imagine possibilities. These aspects all relate to one another.

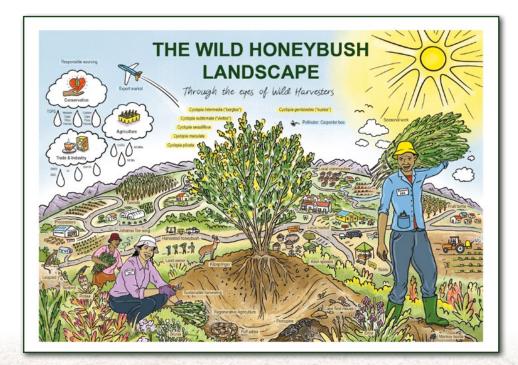
This feels big and somewhat overwhelming, how do I find my way?

A good place to start is to visualise the bigger picture and look at what interests you most and speaks to your needs.

There are different sources of information depending on what you are interested in. It is good to find out more.

It nice to be popular.





The Wild Honeybush Landscape invites conversations that support sharing perspectives and visioning.



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3. Creating local possibilities

You know in this area there are so many bed and breakfasts for tourists.

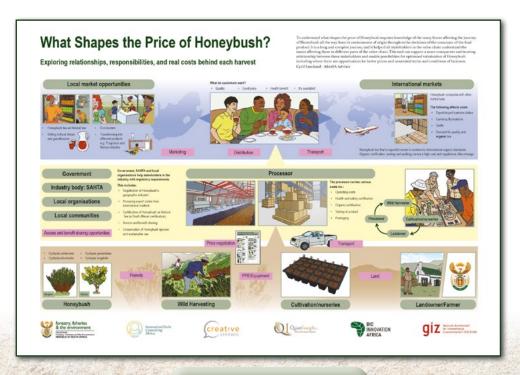
Are you thinking that there is an opportunity there?

Yes, I think it is worth exploring. Tourists like to have experiences that they can't get any place else.

Perhaps we can share with them the beauty of the Honeybush Landscape and why it is worth preserving.

This means we would need to approach people in this industry as well as other industries and do something that is out of our comfort zone.







4. Coming to relational agreements

A lot of people are doing a lot of different things related to the Honeybush plant. It is time for us to think about how all of these things and people relate to one another.

How do you do that?

It is about learning how to talk to others and looking at the details together. It is also about managing expectations and avoiding misunderstandings that can be hurtful and expensive. To strengthen how we work together and avoid heartache there is such a thing called Relational Agreements.

Don't forget me when you are making an agreement.





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